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## Cast of Characters (in order of appearance)

ROCKY............waiter; a typically brash New Yawker; any age past the teens

CUSTOMER.....any adult

BUSCH

WILLIAM CABOT SMITH-KENT...waspy middle-aged to older man

IND HERONYMUS

MAX.....aka Ch. Maximil⊉ion's Heronimus
Tallyho of Sunrise

MELODY .....aka Veronica, Countess of Seville

(Setting: an outdoor cafe in New York City. Discover the customer who is seated at one of two or more tables.)

CUSTOMER: Excuse me...may I have the check?

ROCKY: (enters) Yeah, right. Let's see; you had a Sam Adams, didn't you? (NB: he speaks with a middling heavy accent but no attempt will be made here to reduce it to writing.) Let's see...that's \$6.00 even.

CUSTOMER: Are you sure? I'm almost certain that it was only \$4.50. Let's see the menu.

ROCKY: (he's pulled this scam before and knows how to cover when it doesn't work) Say...you know what? You're right. The place I used to work at? It was six bucks there. Yeah; \$4.50 for Sam.

CUSTOMER: (knows what has happened; throws a five on the table and stalks out) s

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ROCKY: (mutters) Cheap-skate.

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WILLIAM: (enters, leading MAX, a dog with distinctive characteristics....of any kind. MAX is male but can be huge or tiny; short or tall; furry or hairless. The point is that MAX can be passed off as a champion of some obscure breed. If the theatre's logistics don't permit a dog on stage, a passible substitute would be a distinctive cat in a cage.) Is this table free? (he speaks with vocabulary and diction that // are clearly upper-class)

ROCKY: Free, it ain't, buddy. But...there ain't nobody sitting there.

WILLIAM: Thank you. (sits) I'd like a Martini please; very dry.

ROCKY: I know; I know. "Stirred, not shaken," right?

WILLIAM: (mildly) Actually, I've never known anyone who could tell the difference, once it was mixed. And, I'd wager, that would include...Jimmy Bond.

ROCKY: Yeah; well, you could be right. One Martini, coming up. (exits S L)

WILLIAM: (to dog) OK, Max. I think this may be our lucky day. You saw how he tried to con that (man or woman) out of a measly buck-fifty? Greedy and dumb...just what the doctor ordered. (business with patting dog until waiter returns)

ROCKY: Here you are, sir. (he's decided there might be a big tip out of this) One Martini, very dry.

WILLIAM: (sips) Delicious. My compliments to the bar-man. Or must I say "bar-person" these days?

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ROCKY: Don't make me no never mind. Say, that's a pretty funny looking dog...no offense, I mean.

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Experience -

WILLIAM: None taken, none taken. Max and I are used to the uninitiated's comments.

ROCKY: "Un-in---" what? Is that a crack?

WILLIAM: No, I assure you, I mean simply that many people are unaware that this breed of dog even exists. That's what makes Max so rare, so special. He is pure bred Saxon Schwartzer.

ROCKY: Is he, like, worth a lot of money?

WILLIAM: Indeed he is. (reaches into brief case) See? This is his blue ribbon for best of show at the Boston. And these are his papers...his pedigree. His lineage goes back 18 generations.

ROCKY: So, that makes him worth a lot of money?

WILLIAM: I probably shouldn't tell you this, but Maximillion is worth over \$5,000.

ROCKY: Five thou? For a mutt...I mean, dog? You're kidding me, right?

WILLIAM: No, my dear sir, I am not kidding you. As soon as we get back to FA, I'm going to put him to stud...at \$500 a pop. Uh, so to speak...

ROCKY: Get out of here! The dog does the work and you collect the money! That is some racket.

WILLIAM: Well, I wouldn't exactly call it work. I rather expect old Max here will have a jolly good time pleasing the ladies.

ROCKY: Wish I could get a job like that, I tell you.

WILLIAM: Perhaps, if you could trace your ancestors back 18 generations....

ROCKY: Yeah; yeah. You ready for another?

WILLIAM: I am, thank you.

ROCKY: (exits S L)

WILLIAM: (to Max) Now...aren't you proud? I bet you didn't know you were worth \$5,000, did you? And that, for sharing your seed with lovely bitches, you could make me very, wery happy. What a good dog; what a champion!

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rather disastrous side trip to Atlantic City.

ROCKY: (enters with drink) Here you go. You say you're in from EA? - where was that?

2 crein - Suttyplan extra brown. A. (not a class) O.h., right
WILLIAM: Yes; Max and I were just visiting some
acquaintances...of mine, not his (laughs)...and we took a

ROCKY: Lost a bat, did you?

MILLIAM: More than a bit, I'm afraid. More, to tell the truth, than I could readily afford to lose. In fact, I had to borrow several thousand dollars from a rather unsavory chap my cousin knows.

ROCKY: Whatdaya mean, unsavory?

WILLIAM: Not to put too fine a point on it, the gentleman is what I believe is called "connected."

ROCKY: Uh, oh. I wouldn't want to be in your shoes, chum. Once those guys get a hook into you...oh, boy.

WILLIAM: Indeed. That's why I want to pay the thing off as soon as possible. I'm actually waiting for a call from my friend. We're going to talk to Mr. Anistsia and explain that I've got the money all right.

ROCKY: But...?

WILLIAM: ...but it's in my safety deposit box. In &A.

ROCKY: I don't think Mr. A. is going to like that. How much, you don't mind my asking, are you in for?

WILLIAM: Twenty thousand dollars.

ROCKY: (whistles) Wow; twenty large. Now I'm really glad I ain't in your shoes.

WILLIAM: Well, win some; lose some. My only real concern now is that I'm going to have to borrow plane fare from my friend when he comes.

ROCKY: You did have some bad luck. What's your game...craps?

WILLIAM: No, blackjack.

ROCKY: And I bet you're one of those guys who thinks he can count the deck...see when it's getting sweet.

WILLIAM: Once upon a time // Mow that they use four or five decks at once...and reshuffle any time...almost impossible.

ROCKY: Impossible to the tune of twenty K, right?

WILLIAM: Sad but true. (his cell phone rings and he answers it) Hello. Yes, hello Jim.(/)What? WHAT? Don't tell me that!(/)I...I...you can't just let me...no, no...I understand...yes, OK. What's the address again?(/)Right; I've got it. But, oh God, what a mess...what a mess. (hangs up)

ROCKY: Bad news?

WILLIAM: Terrible news. My friend was in a car crash...in
Newark. He's in the hospital. Now I've got to go and talk to
the loan shark by myself. He knows my friend but he deesn't.

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knowsme. God; this is awful. And what do I do about Max? JIm made a real point of telling me that the don doesn't like dogs. We were going to leave him in Jim's car when we went to explain. But what can I do now? (looks at Rocky) Say...what de you say...

ROCKY: No; no way. I ain't no dog sitter.

WILLIAM: Please; it won't be for more than 15 minutes. just going around the corner. (pulls out his wallet) Here...here's \$20 (shows wallet)...my last \$20...maybe I can get\_plane\_fare\_from the don:

ROCKY: What about the drinks; you owe for them.

WILLIAM: Oh, God, I do. But, listen, I'm leaving Max as

Collateral, am I not? And I just don't nave and more for the confidence of the state of the confidence of the state of the Sc. P - 10 munder later (lights dim and hold and come up again)

MELODY (enters S R and takes a seat as far from Max as possible, so that she doesn't notice him. She is clearly, in voice, carriage and manner, of the nobility) Waiter! is polishing silver of something so she has to get his attention) I should like a glass of Veuve Clicquot.

ROCKY: Voov...what?

MELODY: It's (haughtily) a rather good champagne.

ROCKY: Well, lady, I guarantee you we don't have that...by the bottle or by the glass.

MELODY: And what champagne do you have...by the bottle or by the glass?

ROCKY: I think we got Cook's.

MELODY: A glass of sparkling water, please. (she notices Max) OH...what a darling dog!! (she melts; complete switch from the Europe bitch to dog-loving earth mother). Is he yours? What's his name? I can't believe I'm seeing a pure bred Saxon-Schwatzer right here! He looks so much like my own Frieda von Schloffen of Gernsey! What did you say his name was?

ROCKY: (a bit taken aback at all this enthusiasm) Well, the guy what owns him calls him Max.

MELODY: Max? Certainly just a nick-name for Maximilation something. Say! I wonder? Could this really be Maximillion's Heronimus Tallyho of Sunset?

ROCKY: Well, I'm just kind of dog-sitting. The guy did leave some papers. (pulls them out) Yeah, he's...what you said.

MELODY: God; I'd love to own that dog. Wouldn't I, (to Max), you handsome champion, you. (to Rocky) I wonder if the man would sell him to me?

ROCKY: I wouldn't know about that lady. Like I said, I'm just minding the pooch until the guy gets back.

MELODY: I recently arrived from Spain and haven't had time to find an apartment. I'm staying at the Plaza, Suite 1212. Here...(pulls out a tiny calling card and writes on it)...here is the number. Please, please give this to Max's

owner and ask him to phone me. I simply must have that dog....if the owner will let him go for \$10,000.

ROCKY: That's up to him. (looks at the card) You're...you're a countess?

MELODY: Oh, it's a bit of a bore, these days. But, yes, my husband and I are fairly close to the king. So, please be sure to have Max's owner call me. And here (she opens her purse) something for your trouble.

ROCKY: Gee...a humared bucks! You bet; I'll have the guy call you right away.

MELODY: Thank you. Goodbye, Maximillion. Hope to see you soon. (exits S R)

(lights dim, hold and then come up again)

WILLIAM: (enters. He is disheveled and clearly distraught) Oh, thank God you're still here. With everything else, I was afraid that I'd find you gone. And Max, too. How are you, boy? Did you miss me? (to waiter) Say...what did you say your name was?

ROCKY: I didn't say but it's Rocky.

WILLIAM: Listen, Rocky, do you suppose you could use some of that \$20 I left and bring me another Martini? I REALLY could use a drink.

ROCKY: Hey; it was only ten bucks, after the other two drinks. But, yeah, I guess I can get you another. (exits  $\geqslant 5 \%$ )

WILLIAM: (calmly) Max, Max. Are you still in character? Have you had any beautiful ladies come and pat that noble head? Haven't let anything out of the bag, have you? That's a good dog; I knew I could count on you.

ROCKY: (enters) Here you go. Boy, if you don't mind my saying so, you look like you can use it.

WILLIAM: (gulps half of drink) My friend, you got that right.

ROCKY: So, it didn't go so well with Mr. A?

WILLIAM: Ha! It went very, very badly. He's given me 48 hours or (shudder).... And he knows where I live and...and everything about me. I've GOT to get that money; I've GOT to get to FA. And I don't even have enough money for the ticket! (mostly to himself but loud enough so that Rocky can hear) Where can I get two thousand dollars in a hurry? Where?

ROCKY: Well, you got the dog...

WILLIAM: Max? You'd lend me money if I leave Max?

ROCKY: Oh, no; I ain't no pawnshop, mister. If you want to sell the mutt, I might buy him.

WILLIAM: Sell Max? Oh, God, I couldn't do that. Not Max. And certainly not for \$2,000. Oh, no.

ROCKY: Hey, buddy, no skin off my butt. Nobody's after me for twenty large.

WILLIAM: Oh, oh...God....what can I do? \$2,000 for Max...

ROCKY: And I ain't said nothing about no \$2,000 either. I might...I just might...be able to go 2 thou.

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WILLIAM: This is awful; this is dreadful. But, you're right. I've simply got to get home and get that money. Could you possibly go \$1,500? I mean, Max is a \$5,000 dog.

ROCKY: So you say. Hey, I'm taking a big chance here. Where would I find somebody to buy the dog? Huh, answer me that?

WILLIAM: Oh, this is awful. Could you make it \$7,500?

ROCKY: Tell you what...and this is my last offer...I can come up with  $$\frac{3}{1}$ 200. That's all. Take it or leave it.

WILLIAM: I don't have much choice, do I? OK; but I need the money right away. Right now.

ROCKY: OK; wait here. I've got to get most of it from the cook. (exit S L)

WILLIAM: (calmly) Max, it's been nice knowing you. I'my grown sorry we can't have more good times but I want you to know how much I appreciate your help in this little transaction.

ROCKY: (enters S L) OK; I got the money. But, wait a minute, how do I get clear title...or what do you call it?

WILLIAM: Oh, there's a form on the back of the pedigree. Here, I'll sign it now. (he does so)

ROCKY: OK; that looks good to me. Here. (he counts out 3/ \$1,200) Don't say I never did you no favors.

WILLIAM: Well, I wouldn't go that far but I do need the money. So long, Max. (exit S R)

ROCKY: Max, how'd you like to go to Spain? How'd you like to belong to a real, live Countess? (pulls out his cell phone