

TWENTY-THREE PLAYS BY ALEXANDER FRASER

DILEMMA OF PONTIUS PILATE: one minute; monologue, M.  
GOT IT MADE: one minute; monologue; M.  
THE WEDDING PARTY: one minute; one F; one M. A man wakes up in a strange bed.  
NOT LIKE US: two minutes; two F. A mother is horrified when her daughter wants to marry an outsider.  
WHY MARRIAGES FAIL: three minutes; four F; 2 M. Blame it on the tigers and crocodiles.  
VIAGRA: THE EARLY YEARS: three minutes; two M. The inventors test the drug and get a surprise.  
CASTING CROUCH: three minutes; one F; one M. A "theatre mom" is given a certain means of getting her son into the play.  
THE SLEEP OVER: four minutes; one F; one M. A married man schemes to get his wife to accept his lover.  
SURPRISE!: five minutes; one F; 2 M. A preacher comes to call; a farmer has his son check on their bull's love life.  
WISHES: five minutes; two F or M. Discovering the perils of wishes granted.  
PRE: ROE-WADE: seven minutes; one F; two M. A sexual extortionist meets his match.  
SHE CREPT INTO MY BED: ten minutes; 3 F; 3 M. Two travelers are treated to a delight...a shocking delight.  
BI-CURIOS: ten minutes; one F; one M. A woman hires a lesbian prostitute...or does she?  
ABUSED?: ten minutes; six F. Should the government intervene when a 30 y.o. woman, with the mind of an 8 y.o., wants sex? With another woman?  
HAM-LETE: ten minutes; four F; one girl; one boy. A child prodigy wows the director but fails a crucial test.  
DOG GONE!: twelve minutes; two F; 2 M. A con man gets conned.  
I.S.O: twelve minutes; five F; one M. Five women answer a "personals" ad; each thinks she is to lunch with the man.  
AGE OF CONSENT: twelve minutes; four F; 2 M. Should the government intervene when a 30 year old woman wants sex? This is the heterosexual version of ABUSED? (see above)  
AIDS GIVES A PARTY: twelve minutes; four F; 2 M. AIDS entertains MALARIA, TB, et al. He makes a request; the others are appalled.  
PLASTER CASTER: twelve minutes; four F. Three young women are forced to ask...was mother a groupie?  
BLACKMAIL: twenty minutes; six F. A woman is blackmailed by her maid but emerges triumphant.  
HAM-LETTE, TOO: twenty-five minutes; eight girls; four boys. This is an expanded version of the ten minute HAM-LETTE.  
COMEDY LATTE: forty minutes; three F; 3 M. A maid-of-honor and a best-man exchange stories about casualties from the war between the sexes.

N:B: Each play was written for community theatre. Thus, the number of characters, set construction, props and set dressing are kept to a minimum.

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